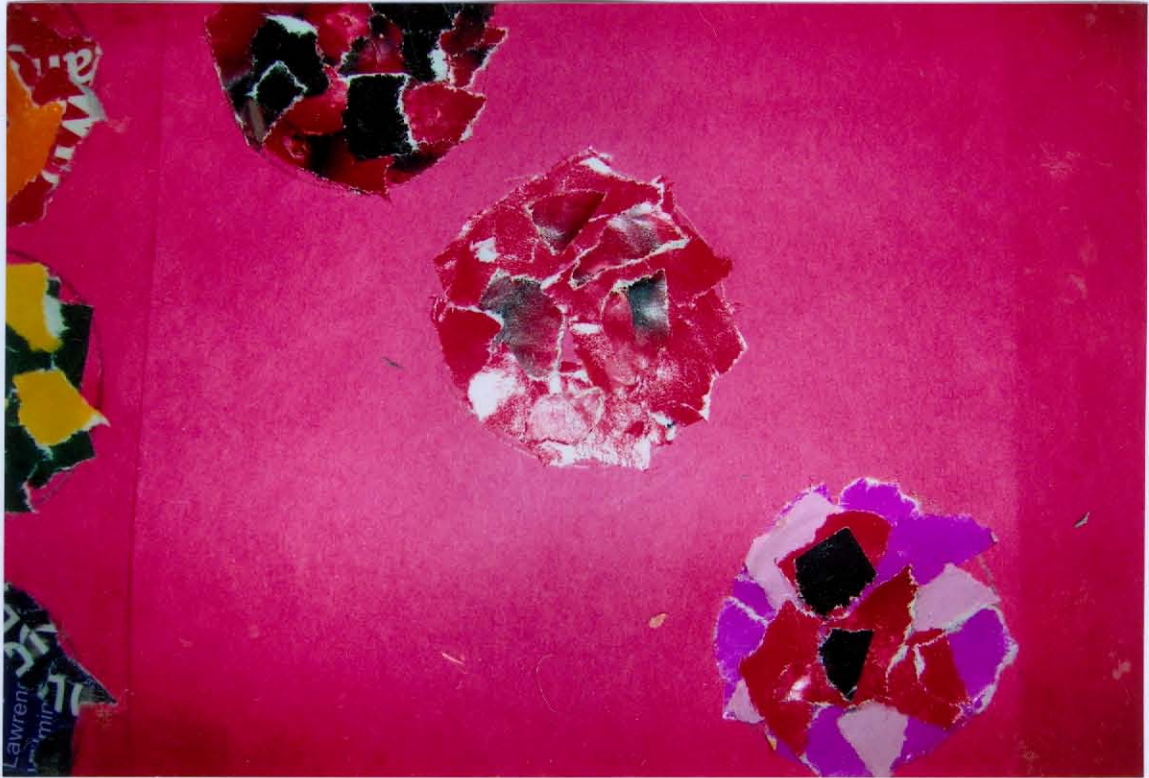


Color Studies Book



Goal: Students will create a collage color studies accordion book that includes the primary, secondary, analogous, monochromatic, intermediate, complementary, and tints and shades.

Teacher: Kathryn Moran

Grade Level: 9-12

Title: Color Studies Book

Standards:

- 9.1A Elements and Principles in each art form
- 9.1C Vocabulary within each art form
- 9.2C Styles and Genres in art
- 9.2L Common Themes in works of art

Goal: Students will create a collaged color studies accordion book that includes primary colors, secondary colors, tints, shades, monochromatic colors, analogous colors and intermediate colors.

Objectives:

1. Students will understand the following concepts: primary colors, secondary colors, contrasting colors, tints, shades, monochromatic colors, analogous colors, and intermediate colors.
2. Students will create an accordion book composed of construction paper and ripped up magazine paper.
3. Students will create a page for each of headings and will use letters from magazines to spell out the headings.
4. Students will create a ripped paper collage color wheel for the cover of the book.

Requirements:

- One accordion book with a ripped paper collage cover and eight pages with headings, definitions, and a shapes, of their choice, filled with ripped colored paper, that visually define each heading.
- A self-evaluation and a quiz, (see attached sheets).

Resources/Visual Aids:

- A completed example of the project
- Examples of artists who use primary colors, secondary colors, contrasting colors, tints, shades, monochromatic colors, analogous colors, and intermediate colors.
- A large color wheel
- Large scale directions
- A handout with the directions for each specific page

Supplies/Materials:

- Pencils
- Construction Paper
- Magazines
- Glue
- Sharpies

- Shape templates
- Scissors

Teacher Preparation

1. Obtain images by artists who are clearly concerned with color issues.
2. Obtain materials
3. Create "Color" quiz, handout, and self-evaluation (see attached sheets)
4. Create example

Teaching:

Introduction:

Class 1:

- Introduce students to the color wheel and describe the primary, secondary and intermediate colors.
- Explain the difference between intermediate and secondary; intermediate colors are made by two unequal amounts of primary colors and secondary colors are made by equal amounts of primary colors. The students will be writing the definitions on their handouts, as the instructor is writing them on the board.
- Discuss the artwork of several artists who use primary colors, (for example Mondrian), secondary colors, (ex: Gustav Klimt), and intermediate colors, (ex: Van Gogh).
- Show the students an empty accordion book and demonstrate folding techniques.
- At this time the students will begin creating the books and working on the first three pages, a finished example will also be available for them to view the first three pages. The handout will also give a clear layout for each page.

Class 2:

- Define tints, shades, monochromatic, and analogous colors.
- Explain the difference between tints and shades: shades are created by adding black to a color and tints are created by adding white to a color. The students will be writing the definitions on their handouts as the instructor is writing them on the board.
- Discuss the artwork of several artists who use tints, shades, monochromatic and analogous colors.
- At this time the students will finish the remaining four pages of their book. The handout will also give a clear layout for each page.

Class 3

- The instructor will again reference the color wheel and show a example of a ripped paper color wheel.

Directions:

1. Students will gather materials from a central table; one 9 x 24 inch strip of construction paper, several magazines, glue and a sharpie.
2. Students will fold the piece of paper eight times to create eight pages and a cover.

3. Students will construct each page of the book according to the page layout handout, (see attached sheets).
4. Students will use ripped up pieces of colored magazine paper to create the visual definitions, cut out letters from magazines to create the headings, and sharpies to write out the definitions underneath the ripped paper collages.
5. Students will create a title out of cut out letters and a ripped paper collage color wheel for the cover of the book.

Closure:

Students will complete a quiz and a self-evaluation, (see attached sheet).

Critique/Evaluation/Assessment:

Students will be evaluated using a rubric, (see attached sheet), and their quiz will also be used as a tool to measure the success of each student and of the project.

Time Budget:

- This lesson will take between three and four block periods to complete.

Safety Concerns:

- There are no safety concerns.

Color Quiz

Name:

Number:

1. List the primary colors.

2. What two primary colors make green?

3. Adding black to a color will make a _____.

4. Mixing unequal amounts of two colors makes a...
 - a. Secondary Color
 - b. Primary Color
 - c. Intermediate Color

5. Red, Red-Orange, and Orange are examples of...
 - a. Monochromatic Colors
 - b. Tints and Shades
 - c. Analogous Colors



Students Working



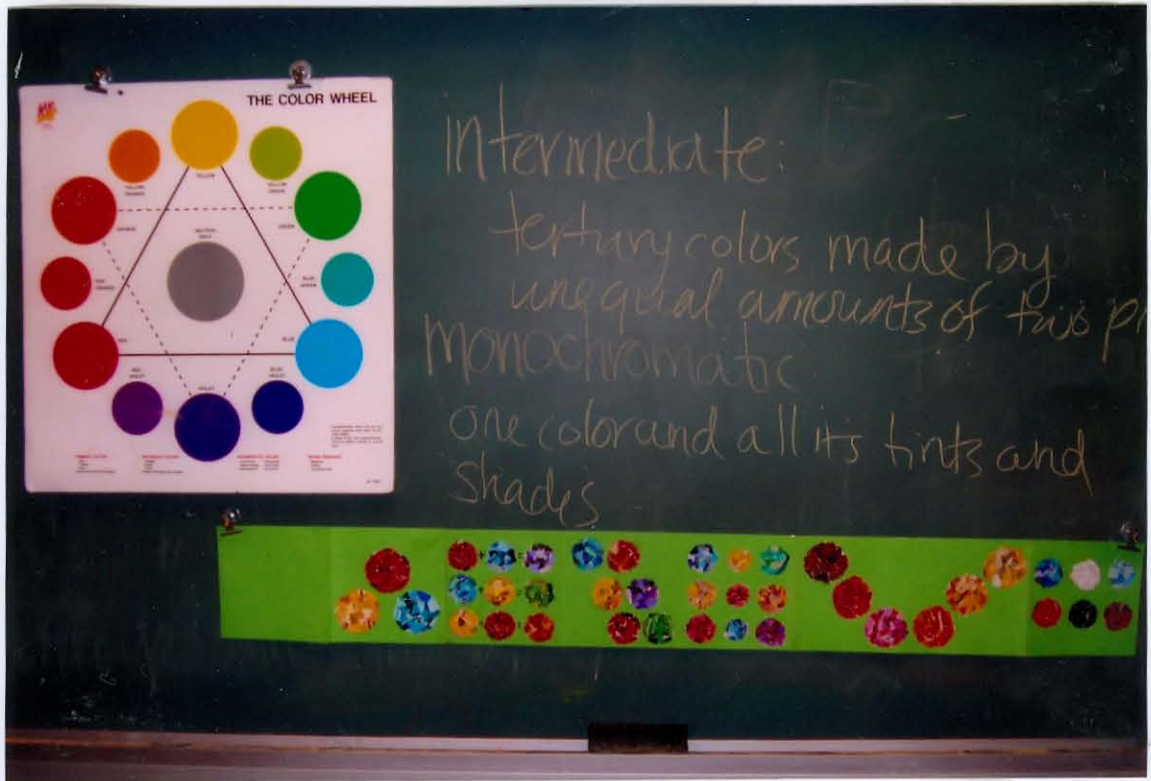
Classroom Setup



Examples



Classroom Setup

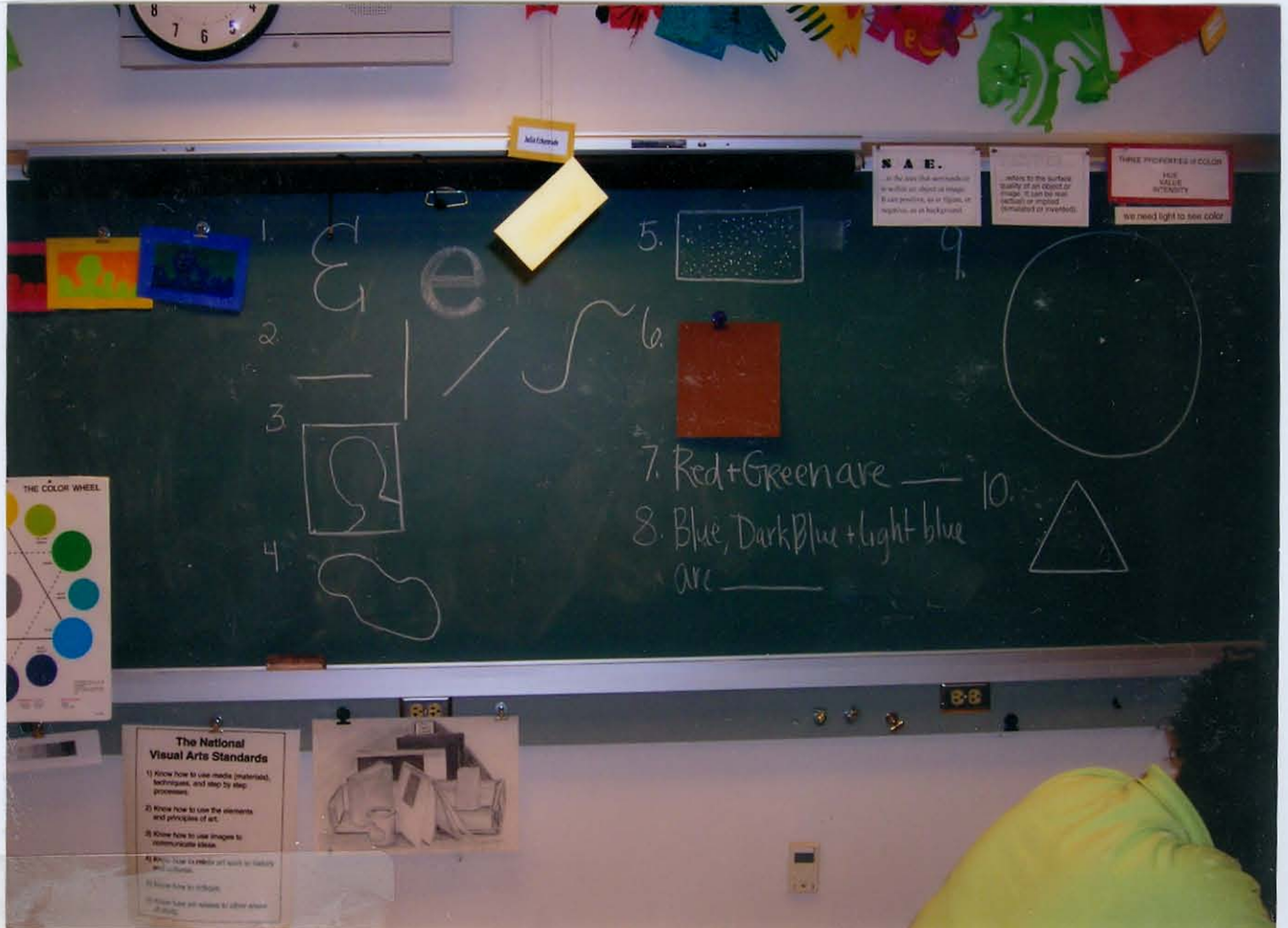


Classroom Setup





Students Working



Classroom



Student Work



Student Work