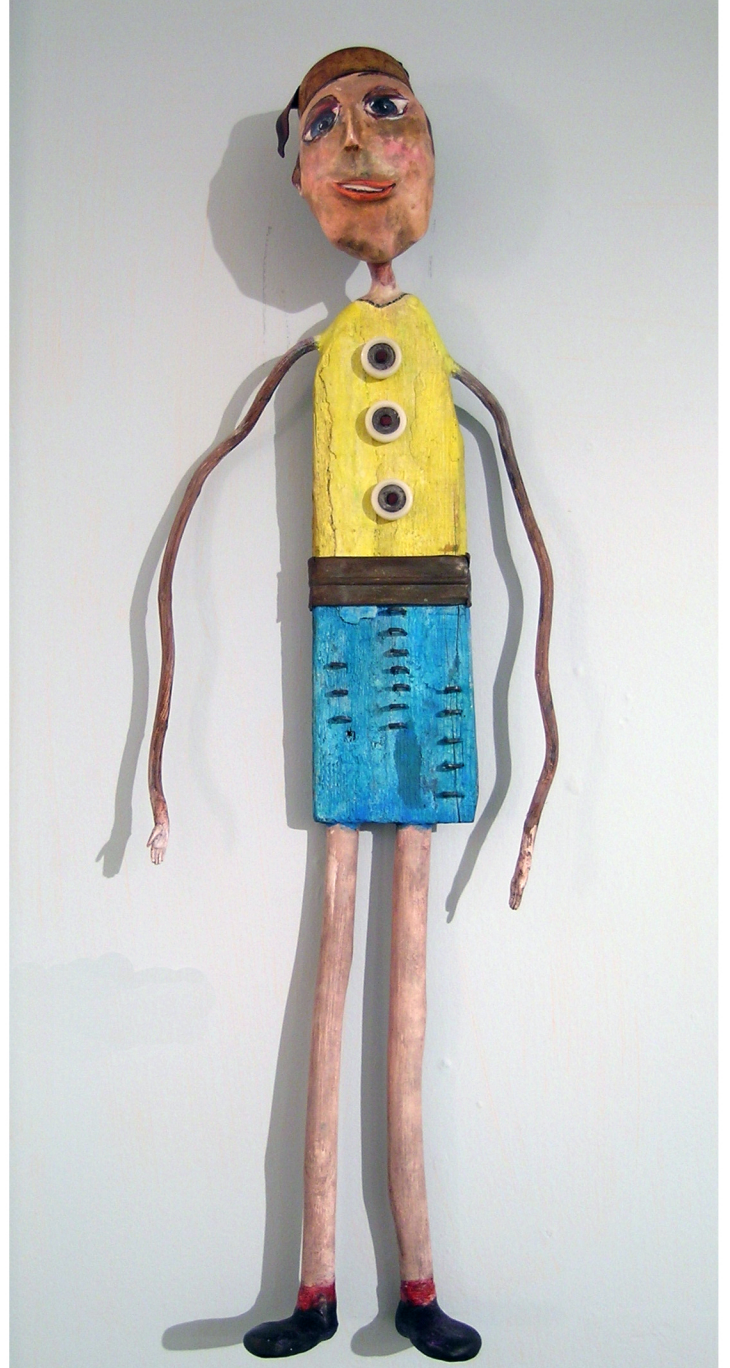


FOUND OBJECT FIGURES



William Skrips



Linda Lou Horn

Goal: Students will understand the concepts of found objects art, slabs, and hand building

Teacher: Kathryn Moran

Grade Level: 10-12

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Standards:

- 9.1A Elements and Principles in each art form
- 9.1C Vocabulary within each art form
- 9.2C Styles and Genres in art
- 9.2L Common Themes in works of art

Objectives:

- Students will collect 10 objects that would otherwise be thrown away or recycled and bring them into class
- Students will create 4 drawings in their sketchbook-using shapes to represent the objects-the drawings will include clay elements that could be hand built to create a figure
- Students will choose one of their drawings to use as the design for their found object figure
- Students choose a contemporary found object artist or art work and will write a one page response or report on the art work or artist
- Students will use slabs and several hand building techniques: cutting, piercing (more here) to create the missing parts of their figure
- Students will assemble found objects and clay pieces to create a figure that meets all of the requirements
- Students will be able to define the following:
 - Assemblage
 - Hand building
 - Piercing
 - Found Object
 - Dumpster Diving

Requirements:

1. 10 found objects compiled by the students
2. 4 sketchbook drawings using simple shapes to represent the objects-arranged in different ways with clay elements drawn in to create a figure
3. A one page response or report on a found object work of art or assemblage
4. 3-4 hand built clay appendages using slab techniques
5. A figurative sculpture that incorporates found objects and hand built clay appendages
6. A self evaluation rubric & participation in the group critique

Materials:

- Sketchbook
- Pencils
- Erasers
- Found objects
- Clay
- Clay tools (more here)
- Wood glue
- Dowels (various sizes and length)
- Wire
- Exacto knives
- Acrylic or Tempera Paint

Teacher Preparation:

1. Assemble images of found object sculptures and images of work by found object artists: William Skrips, Linda Lou Horn, Leo Sewell, Robert Rauschenberg
2. Create a packet of images for students to keep in their sketchbooks
3. Gather as many found objects as possible to use as examples and for students who do not bring in any objects
4. Create shape drawings from objects as examples of how to simplify a form for design purposes
5. Create a self evaluation rubric as well as a homework handout students will use to describe their theme and why they chose their five drawings to translate into sculptures
6. Create a handout with various hand building techniques and an explanation of the ceramic tools (more here)
7. Create a few hand built clay appendages
8. Create a found object sculpture that fits all of the requirements
9. Compile a list of found object artists' emails who are willing to be interviewed for extra credit

Teaching:

Introduction:

Begin the lesson by discussing the terms found object and assemblage. Hand out the packet of artists who use found objects. Also have large images up front that correspond with packet. Identify the objects that are “found” in each sculpture as well as the objects that were created by the artist. Discuss everyday items that might work to create a figure. The instructor will ask students the following:

- What everyday objects could be used to create a figure and WHY ?
- What assemblage techniques were used to create some of the examples?

- Where do you see examples of found objects mixed with appendages made by the artist? (Rework)
- Hold up various objects and ask the students to name shapes that could be used to represent the different parts of the object

At this point the students will spend some time laying out their objects in different formations and producing 4 different sketch designs, using simple shapes only, for their figure.

Students will select one drawing as the design for their figurative sculpture. For homework they will research and respond to one work of found object art or give a brief bio of a found object artists (about one page).

The instructor will demonstrate hand building techniques and introduce the ceramic tools.

While one group of students is working on assembling their found objects, the other group will roll slabs and begin making the clay component of their figures.

Directions:

1. Collect 10 objects that would otherwise be thrown away or recycled
2. Create 4 drawings in your sketchbook using simple shapes
3. Include the clay elements you would hand build in each of the four drawings
4. Choose 1 drawings that will represent the design for your figure
5. Complete a short research paper on a found object artist. Students may also chose a work of found object art to respond to in a one page paper
6. Assemble found objects using glue, dowels, wire
7. Roll out slabs and use hand building techniques to create appendages for the figure
8. Once the clay has dried-attach the clay to the found objects using glue and/or dowels
9. Complete the self evaluation rubric & group critique

Closure:

Students will complete the self evaluation (rubric) and participate in the group critique referencing the requirements and the elements and principals of art and design. At the end of the group critique, come back to the artists that were presented in the introduction. Ask students what other artists they came across in their research and what new techniques they discovered through that research. How has this project changed the way they think about recycling and what defines art and what materials are appropriate for making sculptures.

Time Budget:

8-9 weeks

Safety Concerns:

The ceramic tools are sharp and should be signed out when in use by a student. They will also have to work with exacto knives that are sharp to cut through some of the found objects. The knives should also be signed out and students should be closely monitored while using them.

Extension:

Students will be given the option of painting the pieces once they have completed all of the requirements

Extra Credit:

Students may interview a found object artists and type up the interview with images for extra credit

Vocabulary:

- Found Object
- Assemblage
- Hand Building
- Piercing
- Slab